



Outstanding Sound Editing For Nonfiction Programming (single Or Multi-camera)

Alive Day Memories: Home From Iraq • HBO • Attaboy Films in association with HBO Documentary Films

Stuart Stanley, *Sound Editor*

American Masters • Les Paul: Chasing Sound • PBS • Co-production of John Paulson Productions, Thirteen/WNET New York American Masters and Icon Television Music

John Paulson, *Sound Editor*

Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films

Keith Rishkofski, *Sound Editor*

Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks

Dave Phillips, *Dialogue Editor*

Coby Taitano, *Dialogue Editor*

Corey Morgan, *Sound Effects Editor*

Stephen Parise, *Sound Effects Editor*

Ryan Young, *Sound Effects Editor*

Noz Furuya, *Sound Effects Editor*

The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.

Eric Goldfarb, *Sound Editor*

Andy Kozar, *Sound Editor*

Paul Nielsen, *Sound Editor*

Jacob Parsons, *Sound Editor*

Steven Escobar, *Sound Editor*

Julian Gomez, *Sound Editor*

Rick Livingstone, *Music Editor*

The War • When Things Get Tough • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC

Erik Ewers, *Sound Effects Editor*

Ryan Gifford, *Sound Effects Editor*

Mariusz Glabinski, *Sound Effects Editor*

Magdaline Volaitis, *Sound Effects/ Dialogue Editor*

Ira Spiegel, *Sound Effects Editor*

Marlena Grzaslewicz, *Dialogue Editor*

Jacob Ribicoff, *Music Editor*